

Tye Kalinovic
Hour 6
Adversity/Theme Essay
Language Arts 7- Kaye
November 25, 2013

You Can Only Move Forward

"Rehashing the past wouldn't change anything. Time to move forward."
— Zena Wynn

If you lost your grandpa to cancer what would you do? How would you react? Most people would be miserable. Think about this if your loved one did pass away would they want you to be ~~this~~ sad forever? It might be tough, but you have to keep going. I should know, I lost my grandpa to cancer in 2012.

great lead.
Very clear & organized.

As a ten-year old, death is a very hard thing to grasp. I didn't fully register why my grandpa was in the hospital. This was partially because of the things my parents didn't tell me to spare my emotion. Being ten years old, you don't think much about death; unfortunately when death creeps into your life at that age it's very hard to understand. Death takes its toll on everyone eventually, but at a young age it's much more difficult to realize what's going on with your family. My grandpa was slowly getting worse, he could die soon; I didn't know he might pass away until the very night that he did. Kids don't know much about this stuff until they're either: older or someone they know has died. It's best for kids to not get onto this until they're

Excellent use of POV!

You write poignantly and maturely about something we'll all inevitably face.

edit they're

Unfortunately

older. Death is something that can scar you emotionally forever.

You experienced it at such a young age.

Yuan Cui
1/14/14

It's also important that we understand what it is — and why it happens. This way, we can better cope, moving forward.

It struck me like a wave. I wanted to believe that it wasn't true, but it was, my grandpa was dead. I had hoped this moment wouldn't come but there was no stopping it. I sat at the kitchen table tiredly sipping my orange juice. My cereal sat there, untouched by my appetite. My dad came came to the counter looking grim, I gulped and set down my orange juice. I exchanged a glance with my sister, she seemed to not be eating either. I nervously drummed on the table, the anxiety level in the room was unbearable and overwhelming. My dad started to say something,

← Avoid run-on sentences & comma splices

Not heeded. Your audience will understand.

Since you → attach a related fragments, which modifies the sentence, it's NOT a comma splice.

my mind racing just slightly faster than a car in the Indianapolis 500. I knew this conversation had to do with the condition of my grandpa, who had been in the hospital for a week now. Then my dad stammered: he died last night. I was completely blinded with shock. I felt like I should say something but I just sat there, my mouth feeling like a sack of sand. This is only the beginning of my grief I thought in my head. The world seemed like a blur as I threatened to collapse. The funeral that followed was almost as emotional.

If a quote, how do you punctuate?

Five seconds of the funeral went by and I was already choked up with sadness. You see, the open casket made me miss him even more. I was waiting for my grandpa to pop out from under the table that the coffin was on and for him to yell: surprise! I got you! But that never did happen. Between all my family members and I, it seems like twenty boxes of tissues were used. Everyone dressed nicely and it was quiet and respectful, but it was the most miserable thing ever. I felt like I wanted to throw up, I really wished I wasn't there. I hated it; nevertheless this is so hard to take in. This funeral wouldn't have happened if it wasn't for cancer.

You describe so well the surreal feeling of dealing with immediate loss — and the denial that comes with it.

Hairy-Cell Leukemia is a type of cancer, that if not treated soon enough: ^{can kill you.} My grandpa was killed by this disease. The most common cause for this cancer is the inhalation of too much sawdust, it may seem stupid that I bring that up, but my grandpa was a carpenter. Carpentry was not just a job for him, it was a passion. When we figured out that his death was because of the work that he loved, it was almost unbearable. This cancer could have took anyone, but my grandpa had to be the victim of this disease. My whole family all dreams of a life where he was still with us, but we know it can't be a reality.

It's not fun, and after a year we'd gotten slightly accustomed to it, but we wish he was back. Not a day goes by when I don't think about him. Weeks went by and I was still depressed and sad. Every weekend we went to my grandma's house in Canada to see her, to make sure she was alright after losing her husband. If he would have gone to the doctors he could have maybe still been here today. "That's who he was, strong but stubborn," stated my dad, at the funeral. I'm a different person now, I know what it's like to lose someone. There's no undoing it though. The grief is harsh and all the memories just made me miss him more. But nobody can change the past, you have to live with the future.

When somebody moves on to the afterlife they're not completely gone. As sad and miserable as you might be, a little part of them will always be with you no matter what. You see, you can't change the past but you can make the future better for yourself. Trust me on this one. The only way to go with life is forward.

TYE -

Excellent job. Your Grandpa sounds like a wonderful man. I know he's proud of you!

What a terrible irony. How about a "showing" vs some of your Grandpa's creations? Have you ever been in his shop?

TYE KALINOVIC*

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"Dealing with Adversity/Overcoming Obstacles" Rubric
Language Arts 7—Kaye

45x2=90 points
feedback=10 pts.

LEAD/INTRO.

5 4 3 2 1

- use of strategy explored in class
- hooks/interests reader
- a relevant quote or excerpt from a poem/song lyric effectively sets the tone

BODY ¶s

10 9 8 7 6 5 4

- Topic sentences organize your thoughts and provide structure & boundaries for ¶s (control the focus)
- SPECIFIC EXAMPLES, which allow reader to visualize your topic & subject conveyed, are included (CD + CM)
- Transitions smoothly connect ¶s

CONCLUSION

5 4 3 2 1

- creatively revisits main essence of essay
- leaves reader considering the lesson/message about life
- audience is provoked to relate/identify with meaning (framed by your analysis)

PROFILE SUBJECT & THEME

5 4 3 2 1

- economic (concise) development of someone you know & admire
- scenario serves as a vehicle to portray characteristics & challenges
- consideration and incorporation of theme(s) encourage connections

QUALITY OF WRITING

10 9 8 7 6 5 4

- ¶ form
- sentence construction (mechanics, fluency, word choice, spelling, grammar, punctuation)
- authentic writing style/voice
- structured piece of writing
- evidence of writing process (proofread, edit, revise)
- descriptive details (snapshot, explode a moment, shrink a century)

"RULES OF THUMB"

10 9 8 7 6 5 4

- commas & dashes insert related details (frags) into complete sentences
- colons offer list or clarifying examples
- semi-colons join two related, independent sentences
- figurative language creates vivid, freshly unique comparisons
- hyperbole to embellish with flair and style
- alliteration and groups of 3 to create rhythm, cadence, and flow

Yuan Lin
1/14/14