“Dealing with Adversity/Obstacles” Rubric

Language Arts 7—Kaye

Student Author:

Evaluated by:

# INTRO. ¶ (including theme) 5 4 3 2 1

* Universal—applies to ALL
* message/lesson about life
* hooks reader

# BODY ¶s 5 4 3 2 1

* Topic Statements organize your thoughts and provide structure & boundaries for ¶s
* SPECIFIC EXAMPLES, which allow reader to visualize your topic & subject conveyed, are included

**CONCLUSION**  5 4 3 2 1

* creatively revisits main essence of essay
* leaves reader considering the lesson/message about life
* audience is provoked to relate/identify with meaning (framed by your analysis)

**QUALITY OF WRITING** 5 4 3 2 1

* ¶ form
* sentence construction (mechanics, fluency, word choice, spelling, grammar, punctuation)
* authentic writing style/voice
* structured piece of writing
* evidence of writing process (proofread, edit, revise)

**INCORPORATION OF “RULES OF THUMB”** 5 4 3 2 1

* commas & dashes to insert related details into complete sentences
* colons to offer list or clear examples
* figurative language to create vivid, freshly unique comparisons
* hyperbole to embellish with flair and style
* alliteration and groups of 3 to create rhythm, cadence, and flow

**FLIP OVER FOR DETAILED FEEDBACK**

Some things I liked about your essay:

Some questions I have for you about your essay:

Some suggestions I have for you to consider (about improving your essay):

For homework, you should consider the feedback you received from your peers and decide how you can most effectively make your current draft better. If your audience is asking you questions, perhaps they’re confused and a few clarifying details are needed. How about the suggestions you received? Could any of them enhance the writing you have right now?