“Facing Adversity” Essay Planner Name:

Language Arts 7—Kaye Hour:

Using your own words, define **adversity.**

Using your own words, what is a **theme**?

What is critical to remember when creating a **theme statement**?

Consider the essays we’ve read and discussed in class. Write three theme statements that exemplify lessons and messages imparted through the authors’ respective profiles. (Ben Comen, Lance Randall, Mariano Rivera, Malala).

Theme oriented observations derived from Carl & Ellie’s *Up* montage:

HW: On the backside of this handout, brainstorm (3) possibilities for you to explore and profile for your “Facing Adversity” essay. These true-life narratives can highlight a challenge you’ve personally faced or you may elect to profile an experience that shaped an important person you personally know (or have known).

Using an understanding of adversity and your wealth of experiences and observations, brainstorm (3) possibilities for essay development consideration. Each possibility must contain themes that will inspire your audience to reflect and connect. Write approximately 100 words for each essay idea. You will pitch all (3) ideas in class and receive feedback.

*Facing Adversity* Essay Possibility #1

*Facing Adversity* Essay Possibility #2

*Facing Adversity* Essay Possibility #3