The Outsiders: charting the exposition Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Language Arts 7—Kaye Hour: \_\_\_\_\_\_\_

1. Define *exposition*. What does it mean? And, what are the main ingredients of a typical exposition?
2. Using recall, identify (5) important parts of the exposition from *chapter one* of The Outsiders.

 a.

 b.

 c.

 d.

 e.

1. “Connections & Relationships” Graphic Organizer: draw a quick visual map, depicting the protagonist & supporting characters. Be sure to briefly designate how the characters are connected/related.

HOMEWORK:

Actively read “The Character Biography”. This is chapter 8 (pp. 79-87)

from Blueprint for Writing. You should underline, highlight, and write in the margins.

Respond to the (2) prompts below with thorough, detailed responses in your writer’s notebook. Responses are due tomorrow. Between the two prompts, you should write approximately 200 words.

1. In your own words—not Hinton’s—write a paragraph describing one of the greasers introduced so far in the exposition. Include social, physical, and emotional aspects of character development, as well as any other information about their past.
2. Take the perspective of the character you identified above. The police show up to interview you about the violence directed toward Johnny and Ponyboy. What will you say? Speak candidly. Remember, you’re writing in the 1st person POV (“taking their perspective”).